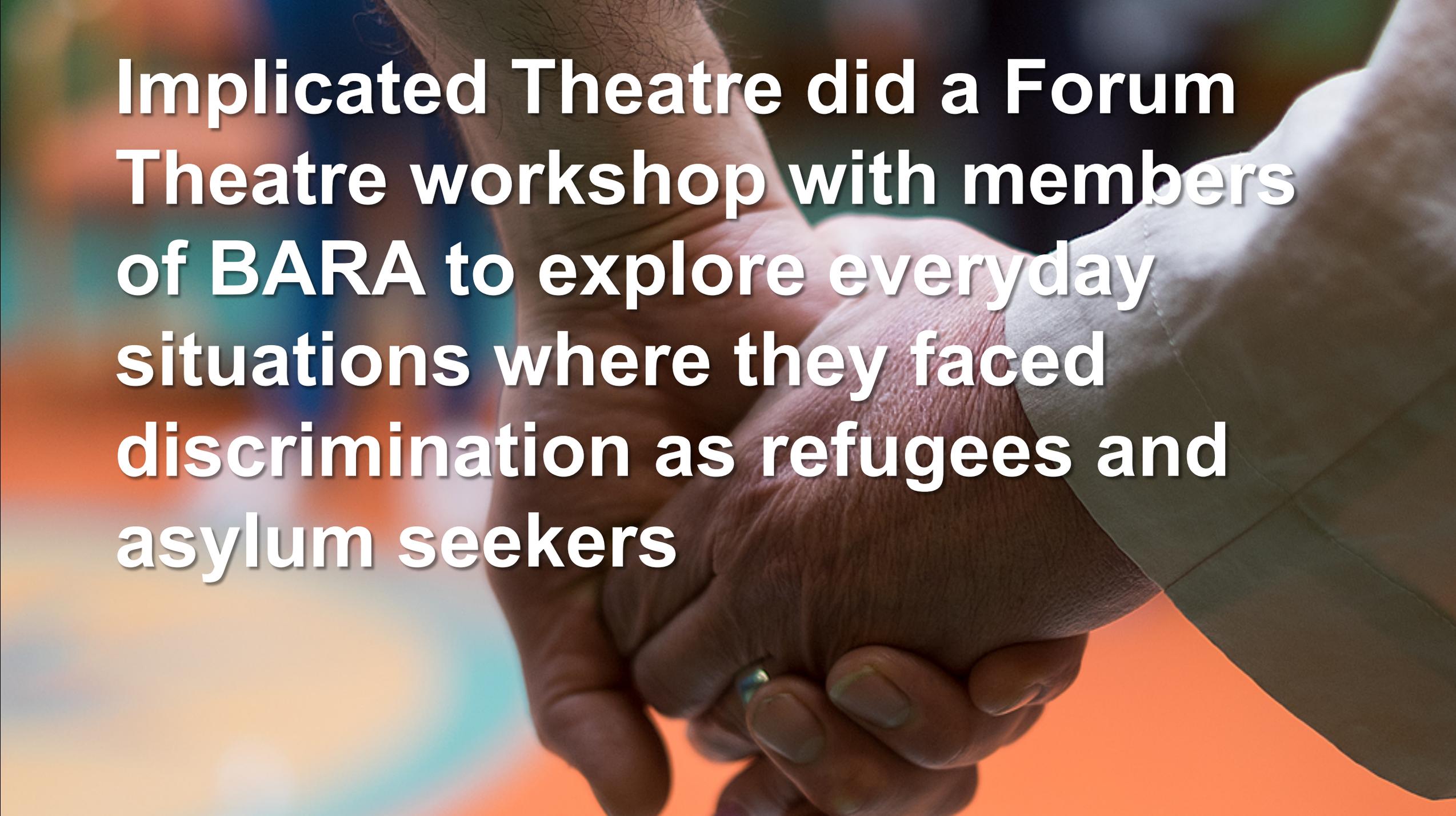


A photograph showing the lower legs and feet of three people standing on a stage. The person on the left is wearing a dark suit and brown shoes. The person in the middle is wearing dark trousers and white sneakers. The person on the right is wearing dark trousers and dark sneakers. The floor is orange, and there is a pile of crumpled newspaper or paper in the foreground. The background is a green wall with wooden chairs.

Performance workshop with Implicated Theatre and Birmingham Asylum and Refugee Association

June 2017

Photo credit: Olivia Swinscoe

A close-up photograph of two hands shaking. The hand on the left is darker-skinned and has a gold ring on the ring finger. The hand on the right is lighter-skinned. The background is a blurred mix of orange, blue, and green colors.

**Implicated Theatre did a Forum
Theatre workshop with members
of BARA to explore everyday
situations where they faced
discrimination as refugees and
asylum seekers**

Signing in at a reporting centre



Signing in at a reporting centre





**Signing in at
a reporting
centre**



Being asked for immigration status at the bank



**Being stigmatised
in social settings
after telling people
you're an asylum
seeker**



Conversation at the bus stop